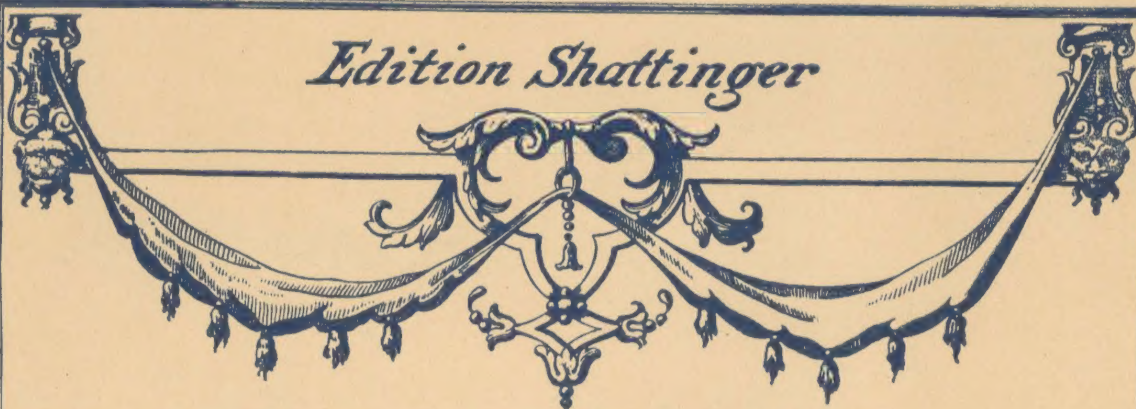


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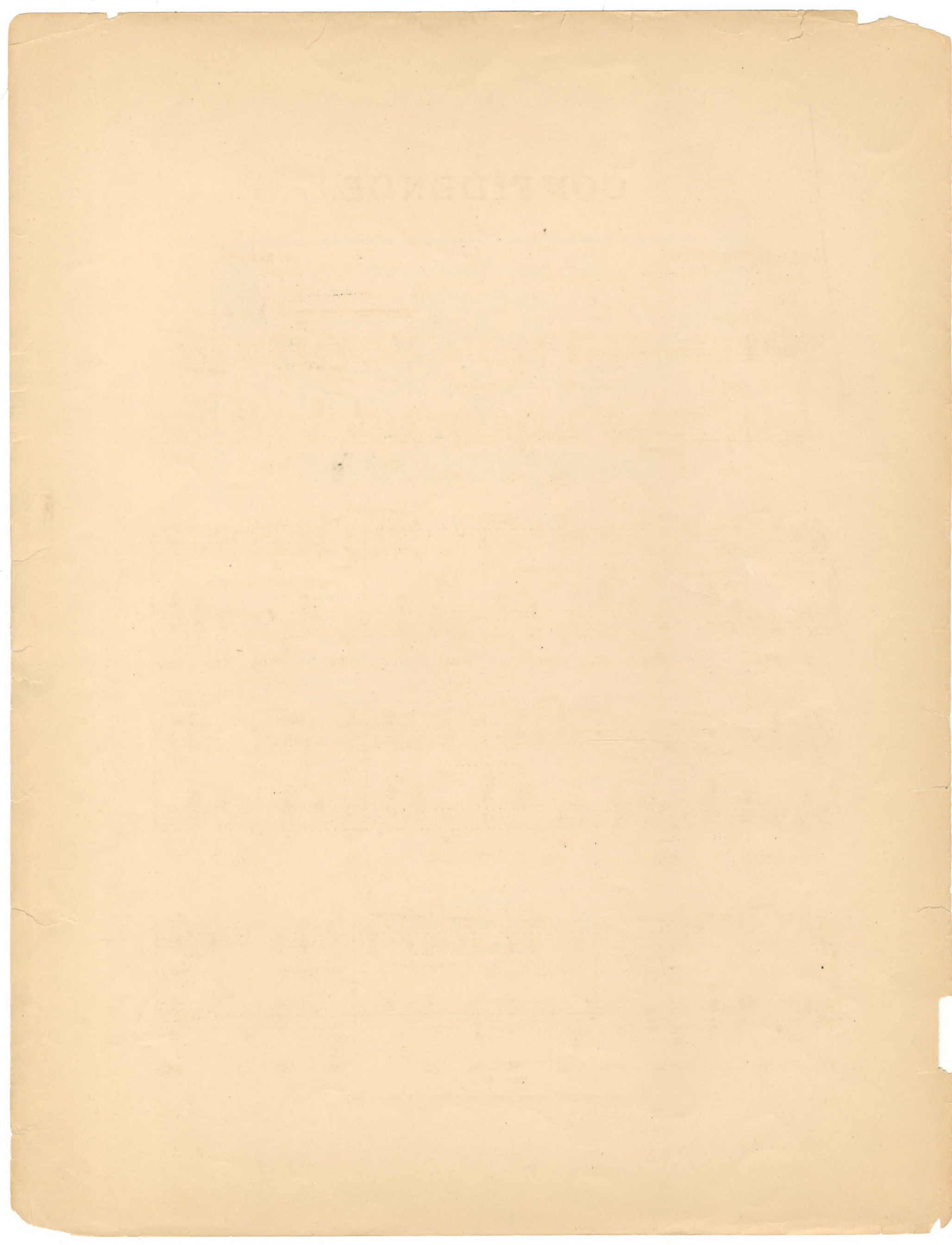
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# CONFIDENCE.

Edited by VICTOR EHLING.

A. DUPONT.

**Adagio.** **Andante con moto. M.M. ♩ = 92.**

*pp* *dolce e semplice.*

*sostenuto.* *p*

*f* *dim.*

*p* *pp poco agitato.* *poco cresc.*

*Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.*

*\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.*

*\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.*

*\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.*

459 - 3

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First system of musical notation. Treble and bass staves. Treble staff includes fingerings (1, 2, 1, 2, 1, 2) and dynamics *piu dim.* and *rit.*. Bass staff includes fingerings (1, 2, 1, 2, 1, 2). The system concludes with *ppp ritard.* and a fermata on the treble staff. Below the staves are several measures of piano accompaniment marked *Lento.* with asterisks.

Second system of musical notation. Treble and bass staves. Treble staff includes fingerings (1, 2, 1, 2, 1, 2) and dynamics *dolcissimo.* and *sostenuto.*. Bass staff includes fingerings (1, 2, 1, 2, 1, 2) and dynamics *sfz* and *p*. The system concludes with a fermata on the treble staff. Below the staves are several measures of piano accompaniment marked *Lento.* with asterisks.

Third system of musical notation. Treble and bass staves. Treble staff includes fingerings (1, 2, 1, 2, 1, 2) and dynamics *poco cresc.* and *f*. Bass staff includes fingerings (1, 2, 1, 2, 1, 2). The system concludes with a fermata on the treble staff. Below the staves are several measures of piano accompaniment marked *Lento.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff includes fingerings (1, 2, 1, 2, 1, 2) and dynamics *pp* and *dim.*. Bass staff includes fingerings (1, 2, 1, 2, 1, 2). The system concludes with a fermata on the treble staff. Below the staves are several measures of piano accompaniment marked *Lento.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff includes fingerings (1, 2, 1, 2, 1, 2) and dynamics *Adagio.* and *Lento.*. Bass staff includes fingerings (1, 2, 1, 2, 1, 2) and dynamics *morendo.* and *ppp*. The system concludes with a fermata on the treble staff. Below the staves are several measures of piano accompaniment marked *Lento.* with asterisks.



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